

15 PSAROKOKALO
INTERNATIONAL
SHORT FILM
FESTIVAL
2 TO 14 JULY 2023



GREECE

What goals do you see?





PRESS KIT #PSAROKOKALO23

This Press Kit as well as more information about the films with synopses and trailers is available on the Psarokokalo International Short Film Festival website www.psarokokalo.org

Photos★

Press materials such as photos of films selected for the 15th Psarokokalo International Short Film Festival I Jury I Festival poster are available at the link below.

[Photos Albums](#)

The films are shown with English subtitles

If in doubt contact: festival.psarokokalo@gmail.com



@ psarokokalo.festival



@PsarokokaloFestival

www.psarokokalo.org

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In Greece together

Welcome to PSAROKOKALO!!



Psarokokalo International Short Film Festival works to be a source of emotions and remind us of our humanity and our shared values.

The selected films of the program are treated as keys that "open" the dialogue between communities. They are ideal tools for deconstructing stereotypes and prejudices, for promoting intercultural dialogue, as well as for addressing the educational challenges facing our society.

In its 15 years of existence, the Psarokokalo festival is a place capable of hosting and creating "other" visions, a place that has never taken the lazy route towards the easy and which instead has always put free expression at its core, celebrating dignity and rejecting lies, abuse of power and unfree ideas.

A cross-cultural festival that loves the short form and all genres with works directed by emerging Greek and global talents.

Psarokokalo International Short Film Festival at the same time as pleasure of discovery, storytelling and innovation is an open without blocking space that aims to mark its new territories of cinematographic narrative in Greece.

To all my fellow Festival volunteer friends I express my sincere gratitude and to the Festival audience I hope that they will enjoy six days of real Passionate cinephile.

In Psarokokalo in Greece together!!

Soultana Koumoutsi

President – Artistic Director Psarokokalo International Short Film Festival

www.psarokokalo.org



VENUE



Dexamenes Seaside Hotel °°

www.dexamenes.com



A postwar winery, converted into a beachfront culture and hospitality platform.

Dexamenes°° was built on the sea so that ships could be loaded with wine directly from the tanks, before setting sail for the major overseas markets.

The derelict, industrial structures that characterize the site were left relatively untouched since the 1920's, sitting quietly on one of the most unspoiled and beautiful stretches of coastline in the western Peloponnese.

Official Judging Committees



In a context where opinions need to be multiple and diverse – a need consistent with the imperative for strong, inclusive democracy – the question of who reviews the work of filmmakers is central.

For this very reason, selecting a jury is the first step towards guaranteeing that films have the opportunity to be screened and awarded fairly. In the process of identifying the talents and personalities who will serve as judges at the 15th Psarokokalo International Short Film Festival we have tried to ensure that the line-ups reflect the potential and sophistication at the heart of the ongoing changes in the film industry.

International Competition Judging Committees

Fiction

Lena Divani

Novelist - Playwright - Scriptwriter I Greece

Alexandros Romanos Lizardos

Film Critic & Director I Greece

Yannis Raouzaios

Film Critic & Journalist I Greece

Animation

Mauro Carraro

Animator I Italy

Max Hattler

Artist & Researcher I Germany

Sergio Ko

Film Director - Production Designer I Greece

Documentary

Dorothy Cheung

Filmmaker I Hong Kong

Sabine Costa

Broadcasting pôle coordinator I France

Florian Elabdi

Documentary Filmmaker & Journalist I Denmark

Focus in Singapore

Konstantinos

Kaimakis

Film critic | Greece

Leonor Noivo

Director | Macau - Portugal

Emil Dam Seidel

Film Director | Denmark

Architecture and Environment

Thomas Wong AIA

Ennead Architects | USA

Cristina Ampatzidou

Architecture and Urbanism | Netherlands

Marina Karamali

KKMK Architects | Greece

Maria Papafigou

Oak architects | Greek-Swedish

National

Diogo Costa Amarante

Filmmaker | Portuguese

Karolina Bomba

Director | France - Poland

Olive Nwosu

Screenwriter & Director | Nigeria



ΨOK

**FILM
SECTIONS
2023**

Cinema is imagining the future

Film sections Psarokokalo 2023

With 7 sections 6 competitions and 8 awards quality and variety are key. This is the framework of a Festival that explores cinema from every perspective, to discover in the present the filmmakers and films destined to have a future.



International Competition

Fiction I 02 July 21:30

Nothing Holier Than A Dolphin by Isabella Margara 17' Greece

Cherries by Vytautas Katkus 15' Lithuania

La Première by Nadav Lapid 7' France

Mulika by Maisha Maene 14' Congo

Troy by Mike Donahue 16' United States

Off-Season by Francescu Artily 14' France

Simo by Aziz Zoromba 22' Canada

Fiction II 08 July 21:30

The Newt Congress by Matthias Sahli, Immanuel Esser 16'
Switzerland

The Rite by Niels Schneider 28' France

Obesk by Jonas Smulders 13' Netherlands

The Cutest and Funniest Animals in the World by Renato Sircilli
24' Brazil

The Silent ones by Basile Vuillemin 20' France

International Competition

Fiction III 10 July 21:30

Left On Our Own by Akos Kovacs 27' Hungary

Fluid Border by Joana Vogdt 17' Germany

I Can See The Sun but I Can't Feel It Yet by Joseph Wilson 18'
United Kingdom

Recoil by Noam Sobovitz, Hila Salomon 21' Israel

Incidences by Mischa Hedinger, Michela Flück 14' Switzerland

Fiction IV 11 July 21:30

It Takes a Village... by Ophelia Harutyunyan 23' Armenia

Porter by Lisa Enes 15' Norway

Territory by Mette Carla Toft Albrechtsen 14' Denmark

À la vie à l'amor by Emilie Mannering 15' Canada

The Bottle Opener by Julien Dewitte 15' Belgium

Sèt Lam by Vincent Fontano 20' France
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Fontano 20' France

International Competition

Fiction V 12 July 21:30

Please Hold the Line by Tan Ce Ding 18' Malaysia

Steady Flow by Anja Jovanović 10' Montenegro

The Hand Over by Pedro Díaz 24' Spain

Fix Anything by Vien Lam Le 15' VietNam

The Strange Disappearance of Comrade Kuliakov by Lucas
Abrahão 20' Estonia

The Furniture by Mehdi Pierret 15' Belgium

Fiction VI 14 July 21:30

Play House by Xinyi Cao 26' China

At Little Wheelie Three Days Ago by Andrew Stephen Lee 18'
United States

Danavan by Éléonore Bernier 12' Canada

Our Males and Females by Ahmad Alyaseer 11' Jordan

Women Visiting a City by Enrique Buleo 15' Spain

Nocturnal Burger by Reema Maya 28' United States
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Burger by Reema Maya 28' United States

International Competition

Animation 6 July 21:30

Ice Merchants by João Gonzalez 14' Portugal

An End to War Enough by Simone Massi 5' Italy

Christopher at Sea by Tom CJ Brown 15' France

Sprout by Zora Kovac 8' United States

Tiger Stabs Tiger by Jie Shen 21' China

The Garbage Man by Laura Gonçalves 12' Portugal

Greek Week End, Cuckoo Clocks and Spring by Eloïc Gimenez 2' France

Pentola by Leo Černic 7' Italy

Cuddle by Margot Reumont 15' Fiction I Belgium

The Great Arc by Camille Authouart 12' France

Documentary 4 July 21:30

A History of the World According to Getty Images by Richard Misek 18' Norway

Flyby Kathy by Pedro Bastos 11' Portugal

Under the Lake by Thanasis Trouboukis 16' Greece

Shirampari:Legacies of the River by Lucia Florez 15' Spain

Yarokamena by Andres Jurado 21' Colombia

Liturgy of anti-tank obstacles by Dmytro Sukholytkyy-Sobchuk 12' United States – Ukraine

What the soil remembers by José Cardoso 30' South Africa

International Competition I Special Screenings

Focus in Singapore 5 July 21:30

Love At Fifty by Tan Wei Ting 30' Fiction

One Day in Lim Chu Kang by Michael Kam 4' Documentary

Plastic Sonata by Nelson Yeo 30' Experimental

Yi yi (Time Flows in Strange Ways on Sundays) by Giselle Lin 17' Fiction

Smoke Gets in Your Eyes by Alvin Lee 19' Fiction

Architecture and Environment 9 July 21:30

Gypsum Concrete by Simon Pénochet 7' Documentary I France

Bare Metal by Brandon Robert Gries, Ryan Freng, John Shoemaker 10' Documentery I United States

Lelé's House by Jean Paulo Bergerot 4' Documentary I Brazil

Women in Architecture by Boris Noir 20' Documentary I Switzerland

269 by Alexandra Leinweber 5' Documentary United States

& MORE by Tsz-wing HO 3' Hong Kong

Archistars tales:Veneto by Andrea Franchin 42' Documentery Italy

National Competition

The National Competition offers a selection of new emerging talents from Greece and Cyprus.

It is the main program that promotes the festival worldwide.

National I 3 July 21:30

Summer Breeze by Alexandros Rellos Fiction 15' Greece

I've always wanted to see a martian by Smaragda Nitsopoulou Fiction 5' Greece

Not Tomorrow by Amerissa Basta Fiction 20' Greece

11:20 AM by Dimitris Nakos Fiction 14' Greece

Pledging the Sun by Chrisanthos Margonis Fiction 17' Greece

AirHostess-737 by Thanasis Neofotistos Fiction 16' Greece

Thorn by Alexander Stamatiadis Fiction 9' Greece

National Competition

National II 7 July 21:30

Poppies and Ducks by Christina-Kallirroï Garbi Fiction
21' Greece

Crush by Alexandros Vossos Fiction 14' Greece

Canary by Chrysoula Korovesi and Marios Gampierakis
Animation 6' Greece

Aygal by Dimitris Argyriou Fiction 8' Greece

Let's Not Let Go Anymore by Alkisti Efthymiou Documentary
13' Greece - Chile

5PM Seaside by Valentin Stejskal Fiction 26' Greece

Sun & Shadow by Melina Loukanidou Fiction 15' Greece

National III 13 July 21:30

Pink Mountain by Thomas Kunstler Garbi Animation 8' Greece

Sammer by Stelios Christoforou Fiction 25' Greece

tokakis or What's My Name by Thanos Tokakis Mockumentary
22' Greece

Enomena by Phaedra Vókali Fiction 19' Greece

Daphne by Tonia Mishiali Fiction 18' Cyprus

Microbiome by Stavros Petropoulos 26' Greece



Out Competition I Online MusicVideo

Alt J - The Actor by Saskia Dixie 5' United Kingdom

No lullaby by Ezequiel Torres 4' Argentina

The Pioneers by Simon Cottee 10' Canada

Mamour by Vladimir Mavounia-Kouka 4' France

For all we know by Yann les Jours 6' Germany

About Something Important by Gosha Evdokimov 6' Russian
Federation

You Slay Me by Joseph Robert Redl 5' United States

Strange Town (Poli Xeni) by Eftychia Maria Kondyli 3' Greece

To exist by Marina Fastoso 4' Italy

Pile - "Loops" by Joshua Echevarria 4' United States



The International Short Film Festival Psarokokalo is an annual festival held in Greece since 2007. The festival aims to provide a showcase for the work of new filmmakers from around the world and to promote the diversity and richness of the short film.

The festival is part of a project aiming to research, promote and develop the art of filmmaking. The festival program includes screenings of short films from Greece and abroad as well as audiovisual events, lectures, masterclasses, exhibitions, and live concerts. The quality of its screenings, lectures, exhibitions have managed to make it a reference point for cinephiles, filmmakers, professionals, and new artists. Each year the activities of the festival expanded, receiving more participation from different countries and getting bigger support from filmmakers and professionals.

The festival aims to travel across borders to develop a spirit of friendship and cooperation with international festivals and filmmakers from all over the world.

Psarokokalo International Short Film Festival is run by [Kyklos a nonprofit](#) organization based in Athens whose purpose is to promote actions relating to cinema and public awareness of environmental issues. 'Kyklos' in Greek means cycle and the vision of the cycle is the respect for fundamental rights including freedom equal opportunities and cultural diversity

